

Music development plan summary: *Raynville Academy*

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	23-25
Date this summary was published	19/06/24
Date this summary will be reviewed	19/06/25
Name of the school music lead	Leah Clarke
Name of school leadership team member with responsibility for music (if different)	Jay-Jay Jagger
Name of local music hub	Leeds Music Education Partnership
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our music curriculum is based on good resources and an understanding of foundation subject knowledge that can be built upon throughout school. Musical instruments can be found stored centrally within school shared areas and should be used fluidly throughout the year.

All year groups have an allocated 1-hour slot of music per week and this is additionally supplemented in some year groups when time is given to extra performances. All year groups consistently follow the Model Music Curriculum through the Charanga scheme. This gives SLT reassurance over the quality of teaching happening while also providing teachers with high quality resources.

As part of our music curriculum, children learn to play the glockenspiel in KS1 and progress to learning the recorder in KS2. The children will often work towards a performance using these instruments and these are then shared with parents. Children also have exposure to different types of instruments during performances such as drums. The school adapts the curriculum to help reflect and represent the diversity of our pupils to ensure all children have the opportunity to learn.

The school works in partnership with the Local Music Hub to identify musical opportunities for the children to attend.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We have a KS2 choir who work towards a performance at Christmas and all children in KS2 participate in a weekly singing assembly which also builds towards performances.

These children will also be working towards a performance for a performance at Sheffield Arena with Young Voices.

KS1 participate in weekly singing assemblies which build towards various performances.

Reception and KS1 participate in musical Christmas performances which they perform to the school and parents.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children in reception, KS1 and KS2 work towards separate Christmas performances.

Year 6 work towards an end of year performance.

KS2 have a weekly singing assembly.

Planned trips for KS1 and KS2 through Local Music Service to watch live music performances and join multiple schools in singing live.

In the future

This is about what the school is planning for subsequent years.

Music Curriculum:

- To develop the offer of musical instruments included in music lessons.
- To further develop partnership with our local music hub.

Co-Curricular:

- To begin to offer additional instrumental lessons.
- To develop our offer for group ensembles as a result of instrumental lessons.

Musical experiences:

- To plan for more opportunities for children to experience musical performances (in school).

Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.