

Art – Medium Term Plan (Y6)

Term	Unit	Skills/Knowledge (I can statements)	KS2 National Curriculum Coverage
Autumn	<u>2D Drawing to 3D Making Drawing and colour.</u> <i>Focus artists-Lubaina Himid, Claire Harrup</i>	<ul style="list-style-type: none"> • I have explored artists who use their drawing skills to make objects, and I can share my responses to their work, thinking about their intention and outcome. • I can use my sketchbook to record and reflect, collecting the ideas and approaches I like which I see other artists use. • I can use line, mark making, tonal values, colour, shape, and composition to make my work interesting. • I can use negative space and the grid method to help me see and draw. • I can explore typography and design lettering which is fit for purpose. • I can transform my drawing into a three-dimensional object. • I can share my work with others and talk about my intention and the outcome. I can listen to their response and take their feedback on board. • I can appreciate the work of my classmates. I can listen to their intentions and share my response to their work. • I can photograph my three-dimensional work, thinking about presentation, lighting, focus and composition. 	<ul style="list-style-type: none"> • to create sketch books to record their observations and use them to review and revisit ideas. • to improve their mastery of art and design techniques, including drawing, painting, and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] • about great artists, architects, and designers in history

Spring	<p><u>Exploring Identity</u> <u>Surface and colour</u></p> <p><i>Focus artists</i>-Njideka Akunyili Crosby, Yinka Shonibare, Thandiwe Muriu, Mike Barrett</p>	<ul style="list-style-type: none"> • I have seen how artists explore their identity by creating layered and constructed images. I can share my response to their work with my classmates. • I can use my curiosity to think about how I might adapt techniques and processes to suit me. • I can use my sketchbook to record, generate ideas, test, reflect and record. • I can work digitally or physically to create a layered portrait to explore aspects of my identity, thinking about line, shape, colour, texture and meaning. • I can share my work with my classmates, articulate how I feel about the journey and outcome. I can listen to feedback from my classmates and respond. • I can appreciate the work of my classmates and I can reflect upon the differences and similarities of their work (and experience) to mine. I can share my response to their work 	<ul style="list-style-type: none"> • to create sketch books to record their observations and use them to review and revisit ideas. • to improve their mastery of art and design techniques, including drawing, painting, and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] • about great artists, architects, and designers in history
Summer	<p><u>Shadow Puppets</u> <u>Working in 3D</u></p> <p><i>Focus artists</i>-Lotte Reiniger, Matisse, Wayang Shadow Puppets, Phillipp Otto Runge, Pippa Dyrllaga, Thomas Witte</p>	<ul style="list-style-type: none"> • I have seen how a variety of artists and craftspeople use their interest in cutouts to generate imagery. I can share my response to their work with my classmates. • I can use my curiosity to think about how I might adapt techniques and processes to suit me. • I can use my sketchbook to record, generate ideas, test ideas, and reflect. 	<ul style="list-style-type: none"> • to improve their mastery of art and design techniques, including drawing, painting, and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] • about great artists, architects, and designers in history

		<ul style="list-style-type: none">• I can make a shadow puppet thinking about how the qualities of the materials I use affect the outcome.• I can manipulate the materials using tools so that the puppets I make have character and expression.• I can make my puppets move in simple ways by articulating them.• I can work with my peers to create a collaborative experience.• I can share my work, as a team, and share and listen to feedback	
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