

Art – Medium Term Plan (Y5)

Term	Unit	Skills/Knowledge (I can statements)	KS2 National Curriculum Coverage
Autumn	<u>Fashion Design Painting</u> <u>Surface and colour</u> Focus artists- Alice Fox, Rahul Mishra, Pyer Moss, Tatyana Antoun, Hormazd Narielwalla	<ul style="list-style-type: none"> • I have explored the work of contemporary fashion designers and I can see how their interests and experiences feed into their work. • I can share my own response to their work, articulating what I like or don't like about their work. • I can use my sketchbook to make visual notes to capture key ideas about how the designer's work. • I can listen to a design brief, and use my sketchbook to generate and test ideas, explore colour, line, shape, pattern in response to the brief. • I can use my sketchbook work to inform how I make a 2d (or 3d) design, using paint, paper, and collage. • I can understand how 2d shapes can become 3d form and the relationship they have to our bodies. • I can share my designs and outcomes with my classmates and articulate my journey. I can listen to their feedback and respond 	<ul style="list-style-type: none"> • to create sketch books to record their observations and use them to review and revisit ideas. • to improve their mastery of art and design techniques, including drawing, painting, and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] • about great artists, architects, and designers in history
Spring	<u>Typography & Maps</u> <u>Drawing and colour.</u> <u>Focus artists-</u> Louise Fili, Grayson Perry, Paula Scher, Chris Kenny	<ul style="list-style-type: none"> • I have understood that Typography is the visual art of creating and arranging letters and words on a page to help communicate ideas or emotions. 	<ul style="list-style-type: none"> • to create sketch books to record their observations and use them to review and revisit ideas. • to improve their mastery of art and design techniques, including

		<ul style="list-style-type: none"> • I have seen how other artists work with typography and have been able to share my thoughts on their work. • I have explored how I can create my own letters in a playful way using cutting and collage. I can reflect upon what I like about the letters I have made. • I have drawn my own letters using pen and pencil inspired by objects I have chosen around me. I can reflect upon why my letters have a meaning to me. • I have used my sketchbooks for referencing, collecting and testing ideas, and reflecting. 	<p>drawing, painting, and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <ul style="list-style-type: none"> • about great artists, architects, and designers in history
Summer	<p><u>Set Design</u> <u>Working in 3D</u></p> <p><i>Focus Artists-</i> Rae Smith, Fausto Melotti, Tiny Inventions, Rose Hurley, Gabby Savage-Dickson</p>	<ul style="list-style-type: none"> • I have explored how other artists use their skills to build sets for theatre or animation, inspired by literature, film, poetry or music. I can articulate and share my response to their work. • I can respond to a suggested stimulus (poetry, prose, music or short film) and design and build a model set which conveys my interpretation of the mood/narrative of the original stimulus. • I can use my sketchbook to brainstorm ideas, jot down thoughts, test materials, record and reflect. • I can share my process and outcome with my classmates, articulating my ideas and methods. I can listen to their feedback and take it on board. 	<ul style="list-style-type: none"> • to improve their mastery of art and design techniques, including drawing, painting, and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] • about great artists, architects, and designers in history

		<ul style="list-style-type: none">• I can appreciate the artwork made by my classmates and share my response to their work.• I can take photographs or film of my artwork thinking about presentation, lighting, focus and composition.	
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