

Art – Medium Term Plan (Y4)

Term	Unit	Skills/Knowledge (I can statements)	KS2 National Curriculum Coverage
Autumn	<u>Exploring Still Life</u> <u>Painting, Drawing, Relief</u> <u>Drawing and colour</u> <u>Surface and colour</u> <i>Focus artists- Paul Cezanne, Peter Claesz, Melchior d' Hondecoeter, Jan Davidsz, Jacob Vosmaer, Hilary Pecis, Nicole Dyer, Baas Meeuws, Hirasho Sato</i>	<ul style="list-style-type: none"> I have explored the work of contemporary and more traditional artists who work within the still life genre. I have felt able to express my thoughts about other artists' work and talk about the meanings of objects as artists present them. I can use my sketchbook to make visual notes, record and reflect. I can draw from observation and think about how I can use line, colour, shape, texture, form, and composition to make my artwork interesting. I can present and share my artwork, and explain how my sketchbook work helped build my knowledge and skills towards my final piece 	<ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas. to improve their mastery of art and design techniques, including drawing, painting, and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects, and designers in history
Spring	<u>Sculpture, Structure, Inventiveness & Determination</u> <u>Working in 3D</u> <i>Focus artist- Marcus Coates</i>	<ul style="list-style-type: none"> I have seen how we can learn about ourselves through art. I can feel safe to take creative risks when I work. I can enjoy the feeling of experimenting with materials. I can feel ok when I am being challenged by materials and ideas. I can feel ok when I don't know exactly what I'm doing. 	<ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas. to improve their mastery of art and design techniques, including drawing, painting, and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects, and designers in history

		<ul style="list-style-type: none"> • I can use a variety of drawing materials to make experimental drawings based upon observation. • I can construct with a variety of materials to make a sculpture. • I can see my personality in what I have made. • I can talk about the work I have made with my classmates, sharing the things I thought were successful and thinking about things I would like to try again. • I can appreciate the work of my classmates and I can share my response to their work, identifying similarities and differences in our approach and outcomes. • I can take photographs of my work thinking about presentation, focus and lighting. 	
Summer	<p><u>Exploring Pattern</u> <u>Drawing Surface and colour</u></p> <p><i>Focus artists-</i> Rachel Parker, Shaheen Ahmed, Andy Gilmore, Louise Despont</p>	<ul style="list-style-type: none"> • I can relax into making a sensory drawing using a pencil, making marks on the page without having a predefined outcome. • I have explored the work of an artist who creates artwork inspired by pattern. I have thought about where we use pattern in our life to make our worlds brighter. • I can work in my sketchbooks to explore how I can make drawings inspired by “rules.” I can generate lots of different types of patterns. • I can make a tessellated design and think about colour and shape, exploring positive and negative shapes 	<ul style="list-style-type: none"> • to improve their mastery of art and design techniques, including drawing, painting, and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] • about great artists, architects, and designers in history