

Art – Medium Term Plan (Y3)

Term	Unit	Skills/Knowledge (I can statements)	KS2 National Curriculum Coverage
Autumn	<u>Making Animated Drawings</u> <u>Working in 3D</u> <i>Focus artists-</i> Lauren Child, Steve Kirby, Andrew Fox, Lucinda Schreiber	<ul style="list-style-type: none"> I can talk about the work of other animators who make animations from their drawings. I can share what I like, and how it makes me feel. I can use my sketchbook to gather ideas from other artists and start to think about a simple moving drawing I might make. I can use observational skills to look at source material to inspire my character and make drawings. I can use my imagination to think about how my character might move. I can create a background for my character. I can share my moving drawing, either through an animation or by showing classmates how it would move. I can reflect and articulate my thoughts about my own artwork and that of my peers 	<ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas. to improve their mastery of art and design techniques, including drawing, painting, and sculpture with a range of materials
Spring	<u>Working with Shape and Colour Printmaking and collage</u> <u>Surface and colour</u> <i>Focus artists-</i> Henri Matisse	<ul style="list-style-type: none"> I can explore an artwork through looking, talking and drawing. I can use the “Show Me What You See” technique to help me look closely, working in my sketchbook making drawings and notes using pencils and pens. I can cut shapes directly into paper, using scissors, inspired by the artwork. 	<ul style="list-style-type: none"> about great artists, architects, and designers in history to create sketch books to record their observations and use them to review and revisit ideas. to improve their mastery of art and design techniques, including drawing,

		<ul style="list-style-type: none"> • I can collage with my cut elements, choosing colour, shape and composition to make my own creative response to the artwork. • I can add to my collage, using line, colour and shape made by stencils. • I can explore negative and positive shapes. 	<p>painting, and sculpture with a range of materials</p>
Summer	<p><u>Cloth, Thread, Paint</u> <u>Mixed media paint and textiles</u> <u>Surface and colour</u></p> <p>Focus artists- Alice Kettle, Hannah Rae, David Hockney</p>	<ul style="list-style-type: none"> • I can make simple prints using my hands. • I can explore my environment and take rubbings of textures I find. • I can push objects I find into plasticine and make prints. • I can cut shapes out of foam board and stick them on a block to make a plate. I can print from the plate. • I can draw into the surface of the foam board and print from the plate. • I can use colour, shape, and line to make my prints interesting. • I can create a repeat print. • I can use my sketchbook to collect my prints and test ideas. 	<ul style="list-style-type: none"> • about great artists, architects, and designers in history • to create sketch books to record their observations and use them to review and revisit ideas. • to improve their mastery of art and design techniques, including drawing, painting, and sculpture with a range of materials