

Art – Medium Term Plan (Y2)

Term	Unit	Skills/Knowledge (I can statements)	KS1 National Curriculum Coverage
Autumn	<u>Explore & Draw Drawing</u> <u>Drawing and colour.</u> <i>Focus artists- Rosie James, Alice Fox</i>	<ul style="list-style-type: none"> I have seen how some artists explore the world around them to help them find inspiration. I can explore my local environment (school, home, etc) and collect things which catch my eye. I can explore composition by arranging the things that I have collected. I can talk about what I collected, and how and why I arranged the things I collected. I can use careful looking to practice observational drawing, and I can focus for 5 or 10 minutes. I can combine different drawing media such as wax resist and watercolour, graphite and water, wax crayon and pencil in my observational drawings. I can work small in my sketchbook and on large sheets of paper, exploring how I can use line, shape and colour in my work. I can talk about the work I have made with my classmates, sharing the things I thought were successful and thinking about things I would like to try again. 	<ul style="list-style-type: none"> to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work
Spring	<u>Exploring Watercolour</u> <u>Painting Surface and colour</u>	<ul style="list-style-type: none"> I can explore watercolour and understand the different effects I can achieve. I can work without an end goal in mind – letting the paint lead me. 	<ul style="list-style-type: none"> to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

	<p><i>Focus artists</i>-Paul Klee, Emma Burleigh</p>	<ul style="list-style-type: none"> • I have had the opportunity to see the work of other artists who use watercolour, and share my thoughts about their work. • I can name and use primary colours, and begin to understand how colours mix to make secondary colours. • I can understand that we all see different things in the artwork we make. We all have a different response. • I can think about the marks I make, and develop them further 	<ul style="list-style-type: none"> • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
Summer	<p><u>Exploring the World Through Mono Print Printing Surface and colour</u></p> <p><i>Focus artists</i>- Xgaoc'o X'are, Leonardo Di Vinci</p>	<ul style="list-style-type: none"> • I can make drawings using photos from films as my source material. • I can look closely guided by my teacher's voice, and work in my sketchbook or on paper to make drawings using soft pencil or handwriting pen. • I can look closely at small objects close to me and make drawings with soft pencil or handwriting pen at the same scale or size. • I can think carefully about which marks I will include in my drawing. • I can share my sketchbook work with the class and talk about what I like about my work. I can listen to others talking about their work, and sometimes I can add my thoughts. • I have seen what a mono print is and have explored the work of an artist who uses 	<ul style="list-style-type: none"> • to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

		<p>mono print. I can share my thoughts on the artists' work.</p> <ul style="list-style-type: none">• I can use carbon paper to make mono prints. I can experiment with the kinds of marks I make, and think about how they help make my drawings interesting.• I can base my drawings upon careful observational looking.• I can slow down my looking and mark making and work for 5 to 15 minutes on a drawing.• I can explore a theme and make mono prints using my imagination to make my drawings personal.• I have understood that through art, I can invent and discover	
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