

Art – Medium Term Plan (Y1)

Term	Unit	Skills/Knowledge (I can statements)	KS1 National Curriculum Coverage
Autumn	<u>Spirals Drawing</u> <u>Drawing and colour</u> <i>Focus Artists-</i> Molly Haslund	<ul style="list-style-type: none"> • I can look at art made by other artists inspired by flora and fauna. • I can look closely at insects and plants and make drawings using pen to describe what I see. • I can experiment using graphite and oil pastel and make my own insects. • I can cut out shapes in different colours, and use these shapes to make an insect or bug. • I can think about its body parts and what I would like them to look like • I can work with my classmates to make a shared drawing. • I can share my artwork with the class. I can listen to what my classmates like about it and I can share what I like about their work. 	<ul style="list-style-type: none"> • to use drawing to share their ideas, experiences and imagination • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work
Spring	<u>Inspired by Flora & Fauna Collage</u> <u>Surface and colour</u> <i>Focus Artists-</i> Eric Carle, Joseph Redoute, Jan Van Kessel	<ul style="list-style-type: none"> • I have enjoyed looking at art made by other artists inspired by flora and fauna. • I can look closely at insects and plants and make drawings using pen to describe what I see. • I can experiment using graphite and oil pastel and make my own insects. • I can cut out shapes in different colours, and use these shapes to make an insect or bug. I can think about its body parts and what I would like them to look like. 	<ul style="list-style-type: none"> • to use a range of materials creatively to design and make products • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • about the work of a range of artists, craft makers and designers, describing the differences and

		<ul style="list-style-type: none"> • I can work with my classmates to make a shared drawing. • I can share my artwork with the class. I can listen to what my classmates like about it and I can share what I like about their work. 	<p>similarities between different practices and disciplines, and making links to their own work.</p>
Summer	<p><u>Making Birds Sculptural</u> <u>Working in 3D</u> <i>Focus Artists-Hoang Tien</i> <i>Quyet, Dusciana Bravura</i></p>	<ul style="list-style-type: none"> • I can look carefully at photos and films of birds, take in the details and overall shapes, and then made drawings of what I have noticed. • I can draw from life looking closely. • I can experiment with a variety of drawing materials and test ways to make marks that describe what I see. • I can use colour in my drawings and mix two or more different media together. • I have looked at the work of other artists who have been inspired by birds and I can share my response to their work. • I can fold, tear, crumple and collage paper to transform it from 2d to 3d. • I can use a variety of materials to make my own sculpture, and I have taken on the challenge of making my sculpture balance and stand. • I have seen how my sculpture can be part of a class artwork. I can see how all our sculptures are individual. I can share my work with my classmates and teachers, and consider what was successful for me. 	<ul style="list-style-type: none"> • to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space