

A Guide to Music at Raynville

This document outlines the expectations of how we teach and monitor the Music curriculum at Raynville: progression across year groups and consistency across the school.

Teaching Music at Raynville Academy

Raynville's curriculum statement

At Raynville we are committed to creating an environment where our children love learning. Through our curriculum, we endeavour to develop the skills, knowledge and learning attitudes of our pupils so that they are equipped to be the best that they can be. We value the importance of enriching our pupils' curriculum with real life experiences, through trips and visitors, so children have first-hand opportunities to embrace their learning. We set high expectations and strive for independence in all areas regardless of a child's starting point in life. At Raynville, we place our values at the core of everything we do and prioritise pupils' understanding of the necessity for being ready, respectful and responsible. We feel this is essential in preparing children to be tolerant and inclusive of all so that they can positively contribute to our wider community.

Intent

Music teaching at Raynville Academy aims to follow the specifications of the National Curriculum: to provide a broad, balanced curriculum which ensures progressive development of musical concepts, knowledge and skills.

It is our belief that music is a crucial, inclusive channel through which children can express their creativity, emotions and opinions in safe, nurturing environment. Lessons will foster communication, collaboration and respect and provide all children with the opportunity to listen, analyse, sing, play, compose and perform across a wide variety of musical genres, styles and historical traditions and periods.

We believe music education should engage, inspire and develop a love of music and children's talents as young musicians. We intend for musical opportunities and performances to enhance pupils' confidence, resilience and sense of achievement.

Implementation

Music teaching at Raynville delivers the requirements of the National Curriculum through the Charanga scheme of work. In years 1 – 6 we are using Charanga's 'Model Music Curriculum Scheme B'. Our children in Reception follow the 'Tap! Ding! Clap! Sing!' scheme of work for Autumn and Spring term and then follow Charanga's scheme for Summer term to prepare them for the transition to Year 1.

Each Charanga unit incorporates a series of lessons focussing on the following skills:

- Listening and appraising music
- Games developing pulse, pitch, tempo, rhythm, structure, musical vocabulary
- Singing
- Playing

- Improvising
- Composing using progressive annotations
- Performing

Lessons will start by listening and appraising a piece, with a focus on communication and a progressive understanding of the interrelated dimensions of music and musical terminology. Children are given the opportunity to use non-tuned percussion within warmups to develop their understanding of pulse, pitch and rhythm.

Each lesson has a performance element to develop children's confidence, collaboration and awareness of each other and their audience. Within performances, children will be encouraged to work independently, in small groups and as a choir, reflecting on their performance and feeding back to their peers.

Glockenspiels will be taught throughout the school and used to aid performance, improvisation and composition. Year 3 will have whole class teaching of recorders.

Additional opportunities across school will promote a love of music, including a weekly school choir and singing assemblies across key stages. We work alongside Leeds Art Forms to arrange music trips, concerts and live performances. This gives children the opportunity to collaborate with other schools from Leeds and to perform in a larger, more formal context.

Impact

Across key stages, students at Raynville will be able to dissect a piece of music and comprehend its parts, with increasing detail and musical terminology. They will learn what it means to be a musician: the ability to listen, create and perform. Children will develop an understanding, awareness and appreciation of different genres and styles and how these have changed or been influenced over time and across cultures. This will promote a respect for others, understanding of culture, history and ethnicities across the world. Regular opportunities to perform will have a positive impact on self-confidence, collaboration and sense of community across the school. A love of music will be demonstrated through the uptake of our after-school choirs and engagement within lessons and singing assemblies. Through giving children rich musical opportunity, we will allow future young musicians to realise their potential talent and interests in the performing arts.

What is expected to be seen when teaching Music?

- Use of Charanga scheme and glockenspiels.
- Communication throughout - appraising different pieces of music and reflecting on their own performances.
- Non-tuned percussion instruments used when appropriate within warmups to develop rhythm, pitch and pulse
- A performance element - whole class, small groups or solo contexts
- A progressive use of musical terminology and language throughout the school.
- High quality lessons which will inspire enthusiasm and an interest in the subject
- Encouragement to share ideas and have the confidence to perform

Resources

- Tap! Ding! Clap! Sing! - Reception
- Charanga
- Class set of glockenspiels (1 per partner) in all phase areas.
- Class set of recorders for Year 3
- Untuned percussion instruments (1 class set per phase)
- Long-term music plan
- Medium-term plan

The Model Music Curriculum

We are working towards teaching the requirements of the Model Music Curriculum:

- 1 hour of music a week is taught across key stages through weekly music lessons (30-40minutes) and a key stage singing assembly (20 minutes)
- Live performances booked throughout the year in partnership with Leeds Art Forms
- Increased opportunity to perform to an audience – Christmas performance, phase assembly performances, singing club performances
- Whole-class instrumental lessons for a term in Year 3 (recorders)
- Use of Charanga's Model Music curriculum scheme of work

Early Years

Music in EYFS follows the charanga scheme, but with a predominant focus on movement and singing. Each lesson begins by appraising a new piece of music, discussing new instruments, artists or genre. Children explore pulse and expression of feeling towards the piece, through moving, clapping and dancing to the music. Non-tuned percussion instruments are used to introduce and develop simple rhythm. Learning is child led, with additional videos, songs, movements and instruments explored depending on where curiosity leads a lesson.

In addition to weekly music lessons, rhymes and songs are sung daily.

Monitoring

- Teachers will informally assess throughout lessons, giving oral feedback and instant methods of ways to improve.
- Pupil voice/ will be conducted to analyse and inform future teaching.
- Three pieces of evidence must be uploaded each half term. 1 – beginning of unit 1- of composition/improvisation 1- end of unit

Extra opportunities

- KS2 singing club
- KS1 singing club
- Weekly KS1 and KS2 singing assemblies
- External music events and live performances organised with Leeds ArtForms
- Whole school Christmas performance assembly

- Year 6 leavers performance for parents
- KS1 Christmas performance for parents
- Introduction of phase assemblies in Spring Term 24

Differentiation

Lessons are differentiated where necessary through adult support and alteration of equipment. Teachers will use different levels of challenge throughout warmups and improvisations (bronze, silver, gold) to ensure learning is accessible and select different instrumental/vocal parts to suit ability.

SEND

Learning will be adapted to suit individual need by utilising the different parts and challenges that Charanga offers. If needed, glockenspiels can be separated into individual notes. Percussion instruments can also be used as an alternative to tuned instruments. Throughout the year we attend inclusive, interactive singing events at Pudsey Civic Hall.