



RAYNVILLE
ACADEMY



GREAT
HEIGHTS
ACADEMY TRUST



Art

Subject Guide

Raynville Academy's Curriculum Statement

At Raynville we are committed to creating an environment where our children love learning. Through our curriculum, we endeavour to develop the skills, knowledge and learning attitudes of our pupils so that they are equipped to be the best that they can be. We value the importance of enriching our pupils' curriculum with real life experiences, through trips and visitors, so children have first-hand opportunities to embrace their learning. We set high expectations and strive for independence in all areas regardless of a child's starting point in life. At Raynville, we place our values at the core of everything we do and prioritise pupils' understanding of the necessity for being ready, respectful and responsible. We feel this is essential in preparing children to be tolerant and inclusive of all so that they can positively contribute to our wider community.

Art Curriculum Statement

The Art and Design curriculum offers pupils a unique way of learning through art as well as about art. It is taught for 3 half terms of the year which is alternated with Design & Technology.

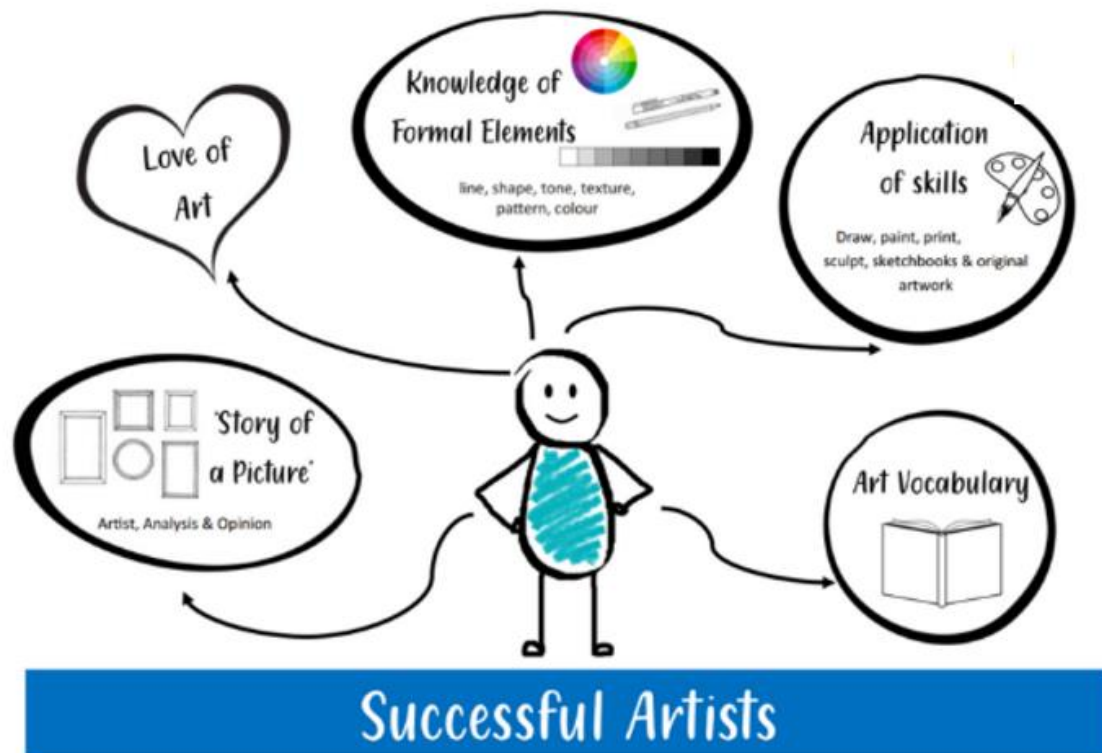
The units are centred on the 6 formal elements of art and are revisited and built on overtime as children progress towards the end of Key Stage 2.

The Formal Elements of Art:

Line, Shape, Tone, Texture, Pattern and Colour

Each unit focuses specifically on skills within the areas of working in 3D, printing, collage, drawing and surface and colour whilst developing sketch book skills and the creation of original artwork.

Alongside pupil's developing their artistic ability children are exposed to a wealth and variety of artists and artwork. Children develop their oracy skills in Art which enables them to interpret, evaluate and offer their opinion through the support of sentence stems. The pupils develop their knowledge and understanding of Art. The curriculum gives pupils the opportunities to observe, question and study diverse classic and contemporary artists.



Intent

At Raynville, we believe that our pupils deserve to learn within a rich, inclusive and safe environment.

We aim that children will develop their creativity, and understand their place in the world as creative and confident beings. Pupils should be proud of their creativity and pupils and teachers should enjoy the creative process and outcomes. We want art to be a pleasurable and rewarding experience for all children in school where each learner's traits are nurtured. We want to open up what art is, giving children different opportunities and experiences, all underpinned by creative use of drawing and sketchbooks.

Implementation

What does teaching art at Raynville Academy look like?

Each Year Group is expected to teach three Art and Design units of work per year. Because of this, Art lessons only occur termly. A unit of work will be taught in a discrete period, which we call a *block*. These are interspersed with units of DT.

Art is taught using the Access Art scheme and resources. Throughout each unit or 'pathway', children will have the opportunity to study different artists with the aid of 'talking points' resource where children will be given the opportunity to orally comment on artists

and their work . Children will then practise skills in sketchbooks if appropriate, before designing and making a finished piece of artwork which will be reviewed by the child.

EYFS

It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials.

Expressive Arts and Design is one of the four specific areas of learning within the Statutory Framework for the Early Years and Foundation Stage.

Children will have the opportunity to explore the arts through:

- materials
- painting
- sculpting
- singing
- dancing

Evidencing/Feedback

There are no national standards in Art and Design , so gentle on-going assessment based on conversations with children to guide and provide instant feedback are encouraged.

Children will use their sketchbooks to collect their own ideas and to develop and practise their skills.

A photograph will be taken of each individual child's finished original artwork at the end of a pathway and uploaded to each child's Seesaw account.

Differentiation and SEND

Art and Design is an inclusive subject where all children can access the Art Curriculum at Raynville Academy. There is a wide range of equipment for children to use including larger paintbrushes and pencils for children who may need support with their fine motor skills.

Sentence stems are provided for KS1, lower KS2 and upper KS2 to support children in developing their oracy skills when responding to their own or other artists work.

From September 2023, small groups of SEND children will be visiting Leeds Art Gallery termly where sessions will be focussed around communication and interaction.