


Art and Design –Rayville Primary School Core Curriculum Expectations

Purpose of study: To engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress they will develop critical thinking skills to enhance their work and know how art and design reflect and shape of history; culture, creativity and wealth of our nation.

Year Group Progression	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
						
<i>Teaching & Learning will cover the knowledge, application & understanding within the remit areas of skills, processes and matter.</i>						
Skills	Develop colour mixing-	Develop colour mixing-	Develop colour mixing-	Develop colour mixing-	Develop colour mixing-	Develop colour mixing-
Skill EXAMPLES	Colour mixing -mix secondary colours from primary colours Digital media - use simple graphics package to create images and effects Printing -Print with a range of hard and soft materials Painting -use a variety of tools and techniques	Colour mixing -mix different tones of primary and secondary colours Textiles (DT link) - Collage - Create images from a variety of media 3D -Manipulate malleable materials Drawing -Experiment with a variety of media (charcoal, pencil, pens)	SKETCH BOOKS – Colour mixing -mix different tones of primary and secondary colours and to produce monochrome artwork Digital Media -Use graphics packages to create images and effects with increased precision Painting -experiment with different effects Sculpture -plan, design and make models from imagination or observation using clay	SKETCH BOOKS Colour mixing -mix tertiary colours Textiles - Use variety of techniques (dye, weave, stitch) to create textural effects. Collage -experiment with range of collage techniques (tearing, overlapping, layering) Drawing -Experiment with different grades of pencil to achieve variations in tone. Begin to show awareness of objects having third dimension.	SKETCH BOOKS Colour mixing -to mix and work with complimentary colours Textiles/Printing - experiment with batik techniques Drawing - explore colour mixing and blending techniques with coloured pencils (hatching, cross-hatching, stippling, scumbling) Sculpture -Use recycled, natural and man-made materials to create sculptures	SKETCH BOOKS Colour mixing - to mix and work with complimentary and harmonious colours Drawing and painting Printing - Create lino printing blocks from sketch book ideas Collage - Add collage to a painted, printed or drawn background.
Key vocabulary to be taught	Colour mixing - primary, secondary colours Digital media -graphics, images, effects, lines, shapes Printing -mono printing, repeating, repetitive Painting -layering, mixing, texture	Colour mixing -, tones, shades Textiles -snip, stich, glue Collage -fold, crumple, tear, overlap Sculpture -3D, malleable, sculpture, rolling, kneading Drawing - line, hatching, cross hatching, shade	Colour mixing - monochrome Digital media - graphics, images, effects, lines, shapes Precision Painting -blocking colour, colour wash 3D -texture, pattern	Colour mixing - tertiary colours Textiles -dye, weave, stitch Collage -tearing, overlapping, layering Drawing -tone, 3D	Colour mixing - complimentary colours Textiles/printing - printing, batik, stencil Drawing - shading, blending, hatching, cross hatching, stippling, scumbling Sculpture - texture, pattern, free standing	Colour mixing - Harmonious colours Digital media - graphics, images, effects, lines, shapes Precision Collage -tearing, overlapping, layering, Printing -overlay, printing blocks

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Matters (consideration of)	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Suggested coverage	<p>Autumn 1 – Digital Art Autumn 2- Painting – Christmas Cards + Calendars Spring 1- Colour Mixing Unit Spring 2- Painting – Easter Art Summer 1 – Painting and other techniques - Artist Unit Summer 2- Printing – make cardboard printers to create repeated prints.</p>	<p>Autumn 1 –Colour mixing(Kandinsky link) Autumn 2-Still life drawing using pencil, charcoal, pens. Children to complete landscape based on Great Fire of London using chosen material. Spring 1-Collage and drawing. Use oil pastels to draw a penguin. Add penguin to group collage of Antarctica scene. Spring 2-textiles (link to DT bunting topic)decorate fabric Summer 2- 3D African animals using mod-roc (link to DT free-standing structures topic) Printing-make stencil using polystyrene tiles</p>	<p>Autumn 1 – Colour mixing. Colour wheels with tints and tones. Children to create monochrome paintings. Autumn 2 – Digital media. Use photo manipulation software to create digital images in the surrealist style of Magritte (e.g. place a photo of an apple on the photo of a person). Spring 1 – Sculpture. Make clay sculptures of the ancient Egyptian animal gods (link to history topic). Summer 1 – Painting. Local artist study. Use David Hockney landscapes to explore colour blocking and colour wash techniques.</p>	<p>Autumn 1- Drawing- Experiment with different grades of pencil to achieve variations in tone. Begin to show awareness of objects having third dimension. Collage- (tearing, overlapping, layering linked to Geography work (Rainforest) Autumn 2 - Colour mixing - famous artist study Spring 1- DT- Levers and linkages Spring 2 - DT - Lights and torches Summer 1 - Textiles - dye weave stitches - linked to Romans - book marks Summer 2 DT - Healthy sandwiches</p>	<p>Autumn1/2 Colour mixing – tertiary/complimentary colours Vincent Van Gogh Spring ½ Textiles/Printing- experiment with batik techniques Summer 1 Drawing- explore colour mixing and blending techniques with coloured pencils (hatching, cross-hatching, stippling, scumbling) (Victorian link) Summer 2 Sculpture- Use recycled, natural and man-made materials to create sculptures (Earth and Space link)</p>	<p>Autumn 1-Drawing and Painting-watercolour techniques using Good Night Mister Tom /WWII as a stimulus. Use watercolour paints/brushes/paper and line drawing using pencils/charcoal/pens Autumn 2-Colour mixing Spring 1- Collage (Rivers) use mixed media(paper, fabric) to create river landscape or wildlife found by river collage on a background that has been made from paint/pastel/coloured pencils/pencil. Summer 2(drawing and collage linked to Leeds) Summer 2-Lino Printing(pop art)Design and make prints using lino blocks.</p>
Evidenced-Continuous knowledge & application	Sketch books (to follow up through KS1 then KS2 to show development and enhancement of skills)	Sketch books (to follow up through KS1 then KS2 to show development and enhancement of skills)	Sketch books (to follow up through KS2 to show development and enhancement of skills)	Sketch books (to follow up through KS2 to show development and enhancement of skills)	Sketch books (to follow up through KS2 to show development and enhancement of skills)	Sketch books (to follow up through KS2 to show development and enhancement of skills)

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Art& Design understanding	Evidence of Art & Design projects (photos on S Drive / designs)	Evidence of Art & Design projects (photos on S Drive/ designs)	Evidence of Art & Design projects (photos S Drive/sketchbooks)	Evidence of Art & Design projects (photos on S Drive/sketchbooks)	Evidence of Art & Design projects (photos on S Drive/sketchbooks)	Evidence of Art & Design projects (photos on S Drive/sketchbooks)
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Useful websites

<https://www.accessart.org.uk/>

<https://www.bbc.co.uk/teach/class-clips-video/art-and-design-ks2--ks3-schools-art-and-design/zmd4mfr>

<https://paulpriestley.com/>